

JOHN RUSSELL PRESENTS

# FROZEN TEARS

**LITERATURE IS DEAD** ONLY 9.99+p&p

IT SEEMED TO BE AN OBJECT BUT BENEATH THE GLOSSY EXTERIOR, [NB: DEPTH] WHICH STANK OF COMMODITY-HAPPINESS [NB: ART-OBJECT-  
PRETENDING TO BE AN OBJECT FROM POPULAR CULTURE-  
RECONTEXTUALISED AS AN ART OBJECT, IE: FAUX COMMODITY..?] THERE  
WAS CONTENT - NOT PHYSICALLY PRESENT IN THE INK AND PAPER  
[OBVIOUSLY] BUT PERHAPS SIGNIFIED IN [OR OF] THE TEXTS OR  
EXPERIENCED RETINALLY [AESTHETICALLY] THROUGH THE FORM OF THE  
OBJECT [INCLUDING TEXT]. OR PERHAPS SOMETHING ELSE. NB: FROZEN  
TEARS IS AN OBJECT [INCLUDING GLOSSY EXTERIOR] OR SERIES OF  
OBJECTS, WHICH COULD BE [EITHER/OR] LOOKED AT OR READ, NB:  
READING IS NOT THE SAME THING AS LOOKING - UNLESS IT IS.

**BUT BENEATH [INSIDE] THE TEXT..?  
THERE WAS [MIGHT BE] AN IMAGE**

**BUT THE LANGUAGE WAS MATERIAL...**

A SELF-REPLICATING COMMODITY ENTITY - BESTSELLER - INCLUDING  
PULP-REPLICATING COMMODITY TRANSCENDENCE. THE BOOK IS COMING.  
THE BOOK IS COMING. NOW IS NOW. THIS IS THIS. YOU IS YOU [MAYBE].  
RETRIEVED FROM THE ABJECT NON-SUBJECTIVE BY THE 'BESTSELLER'  
DUMBED-DOWN/UP-NESS OF THE DISALIENATING COMMODITY SPECTACLE.  
THE EKPHRASIC AFFIRMATION OF SPATIALISATION [NOT SPACE BETWEEN  
RETINA AND TEXT] BUT NOT EXCLUDING THE FROZEN TEARS OF THE  
SUFFERING CHILDREN OF IRAQ. THIS ... THIS ... THIS.

**BESTSELLER**

**THE WORD IS FLESH**

ART & LANGUAGE, FABIENNE AUDEOD, DAVE BEECH,  
DAVID BURROWS, CCURU, JAKE CHAPMAN, JOHN CUSSANS,  
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