

# SEWAGE LUST

OPENING PARTY @ SATURDAY 13th DEC 6pm - 1am

TO CELEBRATE 12 NEW XMAS ISSUES OF



The

FREE DRINK AND BUFFET!!!

LIVE MUSIC FROM PANGLOSS.

FREE ADMITTANCE TO LAUNCH PARTY FOR ONE PERSON WITH THIS INVITE

ICA Nash & Brandon Rooms  
The Mall, London SW1  
(0171) 336 6836 (0171) 930 0493  
14 & 15 December 12.00 - 21.00  
16 December 12.00 - 14.00

- Shaheen Alam BANK Dove Beech  
Bitter & Twisted Dave Burrous  
Tony Campbell Tracey Emin Margarita Gluzberg  
Stephen Glynn Marie Hyde Mark Jones  
Peter Lewis Sarah Modkillop David Modkintosh  
Simon Martin Matt Mitchell Adi Rosenblum & Marius Muntean Octopus Chris O'Fall & Imprint  
93 Graham Ramsay & John Beagles Janette Parris  
Steve Rushton John Roberts Bob & Roberto Smith Fergal Stapleton  
John Stazaker Roddy Thomson & Colin Lowe  
John Timberlake Coll Travalos Martin Vincent  
Jessica Voorsanger Rebecca Warren  
Wayne Winner Michael Weinkove  
Esther Windsor

The Bank Mallet of Truth

It has been called a "mongrel". It has been described as "hilarious", as "remorseless". It has also been described as "puerile", as "sycophantic", as "reinforcing the structures it seeks to criticize".

The BANK unites the justified anger of Huebler, Robert Barry and Art & Language with the rabid, vertiginous fury of Boccioni and Severini.

SICK to the back teeth of the comfortable backslapping which passes for 'critique' at the end of the century - in a dinner-party-specific art world based on the time-honoured practices of forelock-pulling, palm-greasing, arse-licking and kissy-kissy - where no one EVER criticizes ANYONE ... TO THEIR FACE ... in this world The BANK shines out as THE LAST BASTION OF HONESTY AND TRUTH!

WE are tired of the suave, casualness of the dandy, who happily and decadently distances him/herself from any responsibility or from the tedium of a POLITICAL position - who flicks his hand this way and thus and idly intones "it is always thus ... it is always money".

The BANK is the paper of values ... of integrity. We believe in TRUTH. We ask the question: can art only exist as a commodity? ... is the only value the exchange value of t /

THE BANK TALKS ABOUT ART!

PERFECT XMAS PRESENT!

BUY ALL 12 NEW EDITIONS ONLY £12 (Plus £2 P&P)

BUY ALL 34 EDITIONS (incl. back issues) ONLY £34 (Plus £5 P&P)

Cheques payable to BANK Show 34 Underwood St London N1 7JQ Info: 0171 336 6836 Also on sale at ICA

PLEASE CURATE MY WORK!

PLEASE BUY MY WORK

I AM RICH. AND I AM STUPID. I AM GOING TO START A GALLERY/A MAGAZINE BECOME A COLLECTOR.

PLEASE LET ME CURATE THE WORK YOU BUY

PLEASE LET ME WRITE ABOUT THE WORK YOU BUY

I HAVE MADE THE POLITICAL NATURE OF MY WORK IT'S SELLING POINT, CONSEQUENTLY I CANNOT ASK YOU TO BUY IT BUT I WOULD LIKE YOU TO BUY MY WORK

PLEASE BUY MY ART. I WILL DO ANYTHING YOU WANT

I HAVE A 30K PER YEAR LECTURING JOB AND CONSEQUENTLY AM ABLE TO ADOPT A CRITICAL AND/OR RESPONSIBLE POSITION IN RELATION TO THE ARTWORD WHICH I SEE AS BOURGEOIS

I MAKE ART FOR PEOPLE ON HOUSING ESTATES NOT THE ELITIST ART WORLD

CRAP!

WEARING THIN

PIP-A-LOTTA RIST-ACTION

SARAH KENT STUPID OFFICIAL!!!

STUART CHORGAN IS COMPLETE