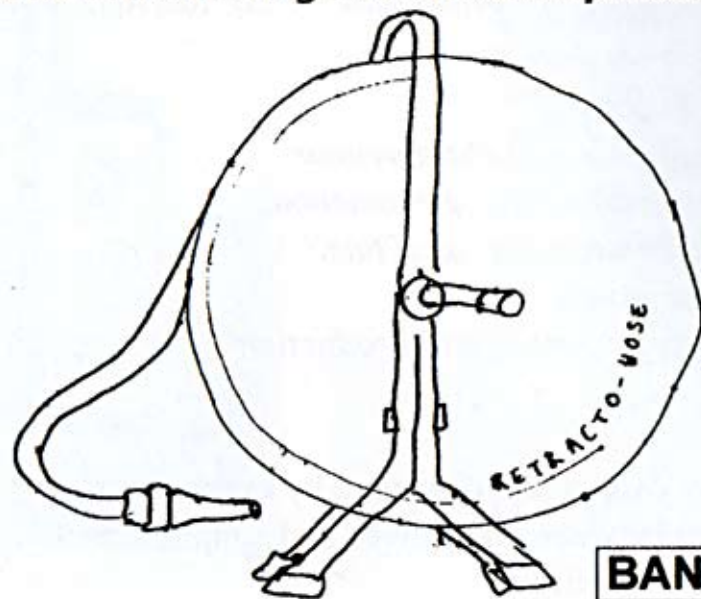


We are **quite famous** and we live in London, which is very fashionable and Metropolitan, but we at BANK, we see ourselves as very much **the little guys**. Like you, we are **provincial - and we are proud of it**. Our concerns, like yours, are **very provincial**. Not for us the big issues upon which most contemporary art dwells, like life, death etc, for us **REAL issues** are simple emotional things; but, like Van Gogh, or Tracy Emin, or Mary Kelly, we believe that by dwelling on the specific and personal (**provincial**, if you like) we tap into **the Universal**.

We are **the little people** like you. Not for us wild nights spent **snorting cocaine and indulging in group sex orgies**, we have other, quieter things to occupy our time. We're just like you; **provincial, slightly dodgy nationalistic views, privet hedges and retractable garden hose dispensers**.



BANK POSTER



1st June 1999

Dear

This "Conscience in Art" questionnaire forms the basis of our research towards a piece of work which will be on show at The Courtauld Institute this autumn. Please could you tick the appropriate boxes and then throw it in your bin.

Thank you.



QUESTION: DID YOU ATTEND A FEE-PAYING SCHOOL?

YES..... ✓ here

NO.....

QUESTION: DO YOU BELIEVE IN PRIVATE WEALTH?

YES.....

NO.....

QUESTION: DO YOU BELIEVE IN ART AS PRIVATE PROPERTY?

YES.....

NO.....

QUESTION: DO YOU THINK YOU ARE:

A GOOD PERSON.....

A BAD PERSON.....

YOU MUDDLE THROUGH...

PLEASE PUT THIS IN YOUR BIN

This poster now hangs in a seminar room in The Courtauld Institute as part of the East Wing Collection

BANK POSTER