


BANK PRESENTS
MASK of GOLD

GALLERIE P00 P00, 34 UNDERWOOD ST.,
LONDON N1 7JX • INFO: 171 336 6836
26 SEPT - 2 NOV • FRI - SUN 12-6
OPENING 25 SEPT 6-9 PM



...IT'S 1997 AND WE'RE IN A SITUATION WHERE STUPID BOURGEOIS CURATORS ACT AS LEECHES TOWARDS THE ARTISTS THEY CURATE. A NEW BREED HAS EMERGED, TO SERVICE THE ENDLESS HALLS TO CULTURAL AND ARTISTIC EDIFICATION, MADE CONCRETE IT'S NO SURPRISE TO FIND TIDY, BUREAUCRATIC, SCHREIBTISCH TÄTER ART. CURATORS, BORN WEALTHY, WISH TO ABSOLVE THEMSELVES OF THEIR CRIMES, AND BECOME CULTURAL MIDDLE-MANAGEMENT; THEY DO THEIR BOVINE PUBLIC A FAVOUR BY GLORIFYING OPPRESSION AND FINANCING SOCIO-ANTHROPOLOGICAL RESEARCH INTO OTHER PEOPLE'S LIVES. IN TURN, THIS CURATIONAL TREND HAS SPAWNED A LEGION OF CAPITALIST ARTISTS PRODUCING NON-ART-LOOKING-ART TO FEED THE GUILT MARKET. WITH ALL THE SUBTLETY OF THE AVERAGE ROCK VIDEO, "THE STREET" IS IDENTIFIED AS THE SITE OF "THE REAL" AND "THE PEOPLE" - WITH THE GUILTY GALLERY "NOT REAL", "ELITIST". DUMBLY CLAIMING TO COMMUNICATE VIA THE MOST NOTORIOUS MEDIUM OF NON-COMMUNICATIONS, LIKE POP MUSIC, TV, INTERNET, THESE PAMPERED ARTIST CHILDREN OF THE NON-REVOLUTION QUEUE UP FOR LESSONS IN OTHER PEOPLE'S OPPRESSION, PSEUDO-CRITICALLY MIMICKING EXPLOITATIVE STRUCTURES OF POPULAR CULTURE IN THE NAME OF THE PEOPLE.

**FUCK THEM ALL, SNIVELLING
SHIT-LICKING CAREERISTS TO A WO-MAN.**