

# BETHAN HUWS

**White<sup>3</sup>**

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**Private View Thursday 26<sup>th</sup> November 7 - 9pm**

27<sup>th</sup> November - 20<sup>th</sup> December 1998  
Fri - Sun 1 - 6pm & by appointment

## PRESS RELEASE

WORK IN PROGRESS WITH BANK 1998

White<sup>3</sup> (THE SET)  
The Stage

The White Cube  
Inner Outer aspect  
Distances  
Measurements  
Materials  
Colours PAINT

It's positioning in space

Lighting  
Special features  
Cloth ceiling

### CHANGES

During  
Lolly Batty -

The poster with the statement  
The fairy lights  
Projected images *of what*

During  
Art & Language -

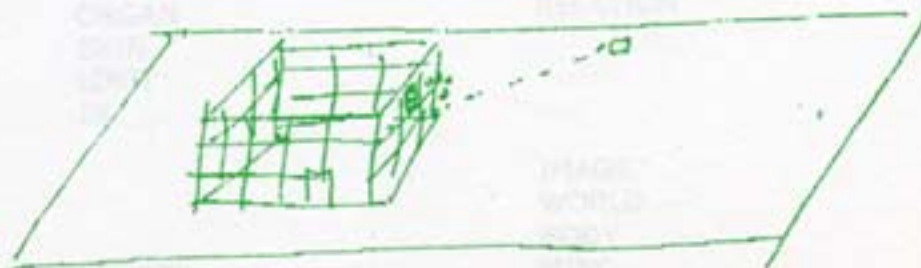
The fairy lights  
Cardboard cut outs *of what*  
Smaller posters on outside of building *of what*

During  
Bethan Huws -

It stays the same, maybe  
The surround  
Close the gap

Viewed in the round or front only?  
For the future recreation of the set.

IDEOLOGY



WORK IN PROGRESS, 1998

ART  
OCCUPATION  
THOUGHT  
THEORY

PLAYING  
ACTING  
ROLE  
PRETEND

CATEGORY  
SORT  
CASE

PART  
MATERIAL  
WHOLE

TEXT  
CONTEXT

NERVE  
FIBRE  
SYSTEM  
NET  
COMMUNICATION

WORK  
TRADE  
CRAFT  
SKILL  
PRACTICE

INSTRUMENT  
SENSE  
ORGAN  
SKIN  
LIMIT  
IN

RELATION

CULTURE

VESSEL

IMAGE  
WORLD  
BODY  
MIND  
SELF  
CONCEPT

VICINITY  
LOCAL  
SPECIFIC  
PRECISE  
THIS  
POINT  
AHEAD  
PLAN  
SURVEY  
COUNT

MEMORY  
DEPRESSION  
PRINT  
MARK

PRIORITY  
ORDER  
NATURE

MAKE  
MASTER  
DESIGN  
PATTERN  
CUT  
POINT  
PIN  
EDGE  
SUIT  
DRAWN  
SITE  
MAP

VALUE

LOVE

SOUL

PURE  
CLEAN  
CLEAR

PRIORITY  
ORDER  
NATURE  
SITE  
THEORY  
WORK  
OBJECT  
OUTSIDE  
STUDY

EMOTION  
PASSION  
INSTINCT  
NOSE  
ACTION

STAGES  
REFINE  
METHOD  
EACH  
LEVEL

UNDERSTAND  
REALISE  
POINT  
END

COMPARE  
STANDARD  
ESTABLISHMENT  
AVERAGE  
SET  
MARK  
LEVEL  
MEASURE  
GUIDE  
SIGN  
POINT  
FIXED

EXPERIENCE  
AGE YOUTH

ACCIDENT  
CHANCE  
MISFORTUNE

ACCIDENT  
CHANCE  
MISFORTUNE

FORM  
MANY

CRYSTAL  
HARD  
STRONG  
COLD

DEAD  
STAINLESS  
BLUE  
WHITE  
LIGHT  
PERFECT

GIFT  
OFFER

SPIRIT  
ALCOHOL

ARRANGE  
KNOW  
RIGHT WRONG  
FIT  
INTUITION  
PLACE  
THERE  
FEELING  
RESPOND  
ANSWER

PRINCIPLE  
NATURAL

GROWTH  
DEVELOPMENT  
CHANGE

ESSENTIAL

SUBJECT  
CHOICE  
IN OUT  
ON OFF

DECIDE

DETERMINE  
MIND  
RECOGNISE

CONSTRUCTION  
ARCHITECT  
BUILD UP  
BIT BY BIT

BASE  
NATURE  
ORDER  
ORIGIN

DURATION  
LENGTH  
PIECE  
SENTENCE  
LINE  
BREATH  
CONTINUUM

PARTICULAR  
FACT

PAST

KNOWLEDGE

ONCE

CIVIL  
SET  
CONDUCT

TRUST  
BACKGROUND  
HISTORY  
LANGUAGES  
PEOPLE

CULTURE

VITAL  
LIFE

PERSON  
CASE

CONNECTIONS  
CORRIDORS  
IN  
MIND

ETHICS

GENERAL

TIME  
TOUCH  
CONTACT  
PUNCTUAL  
RHYTHM  
INSTANCE  
SILENCE  
SOUND  
PAUSE

EMOTIONAL

RELATIONAL

SOCIAL  
CROWD

RIGHT  
NOW  
BEAT  
HEART  
DRUM

BEHAVIOUR  
CONDUCT  
PRACTICE

SOFT  
DREAM NIGHTMARE  
HEAVEN HELL  
VISION  
BEFORE  
FUTURE  
PLAN

DURATION  
LENGTH  
ONCE  
PIECE  
SENTENCE  
LINE  
BREATH  
CONTINUUM

BETHAN HUWS

PRELIMINARY RELEASE

WORK IN PROGRESS WITH EARL

(THE SET)

of Cuba

of the world

of things

of things

of things

It's working in space

of things

of things

of things

of things

of things

of things

of things

of things

of things

of things

Smaller pottery on outside of building of what

of things

It stays the same, maybe

The surround

Once the day

in the mind of light only?

future-recreation of the set

