

Get Me Rewrite

A group of British artists has decided to clean up the art world—or, at least, its language. For the past nine months, the members of Bank—**John Russell, Milly Thompson, and Simon Bedwell**—have made corrections on gallery press releases and faxed them back to dealers. Some featured detailed comments, while others were painted with watercolor scenes.

Dealers were not amused. “We appreciate constructive comments, but these were useless and stupid,” says Cristinero director Mariacristina Parravicini.

“I find them hypocritical,” adds Postmasters’s Magda Sawon. “They would die to be in the Saatchi Collection like everyone else they attack.”

“We’ve had a lot of negative feedback,” Russell admits.

Untargeted Chelsea dealer Rupert Goldsworthy will display Bank’s work this month. —*Barbara Pollack*

**Babara Pollock. ‘Get me a rewrite!’
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