

CV JOHN RUSSELL

DOB 17/11/1963. Lives and works London.

SELECTED SOLO EXHIBITIONS & PROJECTS 2000-to date

2013 *Then suddenly like all at once*, The Black Mariah, Triskel Arts Centre, Cork, May 11 – June 29

Screening of *Vermillion Vortex* and posters.

Also included as part of Brinks Helm, 'a micro festival of video and performance art, concerts and special events in Cork', 24 – 28 June, including Mike Kelly, Chris & Cosey, Raymund Pettibon, Vivienne Dick, Ryan Trecartin and others.

2013 CAPITAL, Andrew Cooper, Enda Deburka, Dean Kenning and John Russell. Xero, kline & coma, London. 4 May – 26 May

2012 *JEXUS*, MOT International, Brussels, 18 May to 23 June.

2011 *Angel of History. I can see for miles*. Offsite project. Focal Point Gallery, Southend, November.

2011 *Praying Mantiss*. Solo show. *The Grey Area*. Brighton, June – July.

2010 Frieze Sculpture Park commission, *Regents park, London, 14–17 October 2010*

2010 *Explain Death to Very Young Children*. O U T P O S T Gallery, Norwich.

Including launch of *Issue Four: Negative Space* (2010) by John Russell – limited edition letterpress print produced by *Stone Canyon Nocturne Press*.

2010 *Artist of the Month Club: February*. Commissioned print. *Invisible Exports Gallery, New York*

2008 *The Paint*. MOT International, London.

2007 *Ocean Pose*. Matts Gallery, London (cat).

2007 *Frozen Tears III*.

Contributing editor/designer. 800-page horror/theory BESTSELLER, incl. Dennis Cooper, Kool Keith, Bonnie Camplin, Stewart Home, Jeffrey Vallance & Patricia McCormack (Publ. by Article Press, University of Central England). Launch events:[London] Koenig Books, Charing X Rd, (collab. with Koenig Books/Cabinet Gallery); [New York] Dexter Sinister and 205 Club, (collab Creative Time NY); [San Francisco] SF Camerawork.

2007 *Lost in The Thinking Sketch*, London.

First screening of *Lost in the Thinking*. Collaboration with Damon Packard & Mark Beasley.

2005 *The Visible and the Expressible: Flesh Doesn't Travel Well These Days*. Transmission Gallery, Glasgow.

2005 *Geniess*. Norwich Gallery, Norwich.

2005 *Pourquoi les femmes aiment-elles l'enfer?* Confort Moderne, Poitiers, France.

Exhibition of collaborative work - Fabienne Audeoud and John Russell 2000-2005 (cat).

2004 *Voicing the Vagina*. [Bookworks commission].

In collaboration with Fabienne Audéoud. 8 limited edition posters and film event/installation at Commercial Tavern. Posters also flyposted around London. Toured as part of *Infra thin projects* to Ikon Gallery, Birmingham and International 3, Manchester. Incl. Mark Leckey and Mark Titchner. Cur: by Mark Beasley.

2004 *Frozen Tears II: the sequel*.

Contributing editor/designer. 800-page horror/theory BESTSELLER. Launches and readings at: Skylight Books, LA; Jack Hanley Gallery, San Francisco; Maccarone Inc, New York; Moonlighting Night Club, London (in collaboration with Cabinet Gallery); installation at *Axxpresssunizm* (2004), Vilma Gold Gallery, London.

2003 *Frozen Tears I*. Cabinet Gallery, London.

Exhibition of 800-page bestseller novel and posters.

2002 *The withdrawal from conversation/the return to the oceanic: the weight of the breast. Twenty women play the drums topless*. South London Gallery.

Performance organised in collaboration with Fabienne Audéoud and Wayne Lloyd. Subsequently restaged at Ikon Gallery, Birmingham (2003) and Serralves Museum of Contemporary Art, Porto (2006).

2002 *The Collagist*. The Trade Apartment, London.

2001 *Abstract Painting*. The International 3, Manchester.

2000 *There is nothing so profane to a man as an ugly woman....* Beaconsfield, London.

In collaboration with Fabienne Audéoud, Exhibition of paintings and films.

SELECTED GROUP EXHIBITIONS 2000-to date

2013 *The Hecklers*, The New Art Gallery Walsall Curated by Cedar Lewisohn, 19 Jul - 22 Sept.

2013 *She – A Factory'*. Romanian Cult Inst., Stockholm, 13 June. Screening of 'Vermillion Vortex'. Including Auto Italia South East, The Bureau of Melodramatic Research, Torsten Lauschmann, John Russell, Marika Troili. Curated by Benjamin Fallon.

2013 *O Chair O Flesh*, Treignac Projet, Treignac, France. May 25 - September 29, 2013.

Including Fabienne Audeoud, Christian Jankowski, Florian Roithmayr, **Allan Sekula**, Morten Torgersrud, Francis Upritchard, and Anne de Vries. Curated by Matt Packer

2013 *The Universal Addressability of Dumb Things*, Curated by Mark Leckey, Nottingham Contemporary. 27 April – 30 June

2013 *I Killed My Father, I Ate Human Flesh, I Quiver With Joy: An Obsession With Pier Paolo Pasolini.* Allegra la Viola Gallery, New York Curated by INVISIBLE-EXPORTS February 22 - March 23

2012 Poster production, Portman Gallery, London. Curated by dean kenning. Dec ember

2012 *THR S NT & NVR HS BN NYTHNG T NDRSTND*, including Dean Kenning, Suzanne Treister, Simon Davenport, Reza Negarestani, Joanne Tatham & Tom O'Sullivan, Benedict Drew, Pil & Galia Kollektiv and Plastique Fantastique, ASC Gallery, London, August.

2012 *Les Fleurs du Mal - New Art from London*, BWA Wroclaw Galleries of Contemporary Art Poland, Warsaw, April 30 to June 17. Curated by Cedar Lewisohn

2012 *File Transfer Protocol* Haifa Museum of Art, April- May Including Jem Noble, John Russell, Annabel Frearson, Polly Fibre, Pil and Galia Kollektiv, Fieldclub, Darren Banks. Curated by Pil and Galia Kollektiv

2011/12 *Painting Show*, Eastside Projects, Birmingham, November 2011 – Feb 2012
Curated by Sophie von Hellermann & Gavin Wade. Incl. George Best, Ashley Bickerton, Simon Bill, George Condo, Barry McGee, David Musgrave, William Pope.L, Laure Prouvost, Rob Pruitt, RH Quaytman, Alessandro Raho, DJ Simpson, Josh Smith, Alexis Marguerite Teplin, Paul Thek, Richard Tuttle, Markus Vater, Richard Woods, Zheng Guogu.

2011 *Ugly clean up*, Embassy Gallery, Edinburgh, Oct
Alexis Milne, Alexis Milne and Mark McGowan, Beagles & Ramsay, Berry Patten, John Russell, Liam Richardson, Liam Richardson and Eva Isleifsdottir, Tori Drost

2011 *After Shelley Duvall 67*, in collaborarion with Fabienne Audeoud. Curated by Bjarne Melgaard, Maccarone, New York. September.

2011 *Late at Tate*, Tate Britain, London. [Screening of 'Vermillion Vortex,' 2010] Friday 2 September
Curated by Paul Purgas. Also includes work by Mark Dean, Hannah Perry, Aida Ruilova, Takeshi Murata and Cyprien Gaillard

2011 *Narrative Show*. Eastside Projects, Birmingham. May – July (Part 2: July –September).

2011 *I am not a good enough feminist*. Concrete Utopia, New York. May

2011 *Songs of the Swamp*. Kunsthalle Exnergasse, WUK, Vienna. January – March

2010 *A Unicorn Basking in the Light of Three Glowing Suns*, The Devos Art Museum, School of Art & Design at Northern Michigan University. Oct – Nov. Cur. Anthony Elms and Philip von Zweck

2009/10 *The Dark Monarch*. Tate St. Ives, Oct 2009 - Jan 2010.
Incl. Damien Hirst, Henry Moore, Cerith Wyn Evans, Mark Titchner, Eva Rothschild, Simon Periton, Clare Woods, Steven Claydon, John Stezeker and Derek Jarman. Cur. Michael Bracewell and Alun Rowlands.

2009 *Barefoot in the Head*, Co-curated (with Alun Rowlands and Mark Beasley) poetry/performance event (including performance). Bruce High Quality University, New York, 12 November.

2009 *East International 09*. Norwich Gallery, Norwich.

2009 *Talk Show/True Mirror Microfiche*. ICA, London, Saturday 30 May 2009
Performance/reading of 'Return of the living dead III...'. Cur. Dexter Sinister

2009 *Sudden White/GSK Contemporary*. Royal Academy, London
Incl Cyprien Gaillard, Ryan Gander, Robert Smithson, Jonathan Horowitz, Lisa Oppenheim. Cur. M. Beasley.

2009 *Loving Revolution*. Kiasma Museum of Contemporary Art, Helsinki
In collab with F. Audeoud. Incl Szuper Gallery and Sari Tervaniemi. Cur. Susanne Clausen.

2008 *Ne pas jouer avec des choses mortes*. Villa Arson, Nice.
In collaboration with Fabienne Audeoud. Incl. John Bock, Mike Kelley, Roman Signer and Franz West.

2008 *A4 Editions*, Five Years Gallery, London

2008 Whitney Biennial/Dexter Sinister. Text: '*Return of the living dead III. Clement Greenberg is a conceptual artist: Flatness and Shapism*' (2007), circulated by Dexter Sinister. Incl. *True Mirror Microfiche*. at The kitchen, New York. Fax performance of 'Return of the living dead III. Cur. Dexter Sinister

2007 *Fusion Now*, Rokeby Gallery, London.
Incl. Mark Titchner, Liam Gillick, Roger Hiorn and Sam Basu, Cur. JJ Charlesworth. **2007** *Intrusions au Petit Palais*. Musée du Petit Palais, Paris.
In collaboration with Fabienne Audeoud. Exhibition of works from the FMAC collection. Incl. Roderick Buchanan, Jean-Marc Bustamante, Douglas Gordon and Arnulf Rainer

2007 Off Modern. La Station, Nice.
Collab. with Fabienne Audeoud. Incl. Rita Ackerman, Blood 'n' Feathers, Josh Smith and Reena Spawlings

2006 *Right-on/ write-off*. Chapman Fine Arts, London.
Incl. David Falconer, Doug Fishbone, Mustafa Hulusi, Mark MsGowan, William Pope l and Eva Weinmayr.
Curators: The Great Unsigned/J.J.Charlesworth/Mustafa Hulusi.

2006 *New art from London*. Mogashan Art Village, Shanghai, China; and DIAF 06.798 Space, Beijing, China. Incl. David Burrows, Lali Chetwynd, David Medalla & Martin Westwood. Cur: A. Gross/J. Wu (cat).

2006 *On Platforming*. Locust Projects, Miami, Florida, USA.
Incl. Nicholas Frank, Gaylen Gerber, Paul Druecke and General Store. Curator: Gean Moreno.

2006 *Painters without paintings and paintings without painters*. Orchard Gallery, New York, USA.
Incl. Simon Bedwell, Daniel Buren, Merlin Carpenter, Nicolas Guagnini, Jutta Koether, Michael Krebber, Lucy MacKenzie, Blake Rayne, Reena Spaulings, and Cheyney Thompson. Curator: Gareth James.

2005 *Post no bills*. White Columns, New York.
Collab. With fabienne audeoud. 40 artists incl. Lucy MacKenzie, Bob & Roberta Smith. Fiona Banner, Allen Ruppertsberg, Rirkrit Tiravanija, John Waters, John Armleder, Walead Beshty. Curated by Matthew Higgs.

2004 *AXXPRESSSUNIZM* Vilma Gold Gallery, London (June); and Aliceday Gallery, Brussels.

Co-curator/exhibitor. In collab, with Mark Beasley. Incl. Matt Greene, Brock Enright, Damon Packard, Lorenzo De Los Angeles II, Scott Hugg, Amie Dicke and Jesse Bransford

2004 *The Thinking*. PS1/MOMA, New York, USA.

Collab. with Mark Beasley, Sam Walls & Damon Packard Part of the *Romantic detachment* exhibition. Incl. Jeremy Deller, Bedwyr Williams Adam Chodzko and Emily Wadill. Curated by Grizedale Arts.

2004 *Videodreams: between the cinematic and the theatrical*. Kunsthhaus Graz, Austria. Screening of *The withdrawal from conversation....* Collaboration with F. Audéoud and W. Lloyd. Incl Janet Cardiff, Stan Douglas, Rodney Graham, Aernout Mik and Tony Oursler (cat).

2003 *Now what? dreaming a better world in six parts*. Basis voor Actuele Kunst, Utrecht, Netherlands. Screening of *The withdrawal from conversation....* Collaboration with F. Audéoud and W. Lloyd. Incl Phil Collins, Janice McNab and Francesco Vezzoli. Curated by Annie Fletcher and Liutauras Psibiliskis (cat).

2003 *Independence*. The South London Gallery, London.

Incl. Art & Language, Monica Bonvicini, Marc Chaimowicz, Jake & Dinos Chapman and Gillian Wearing.

2003 *Hurts so good*. Vilnius Contemporary Art Centre, Lithuania.

Screening of *The withdrawal from conversation....* Collaboration with F. Audéoud and W. Lloyd (cat).

2002 *Strike*. Curated by Gavin Wade. Wolverhampton Art Gallery (cat).

2002 *John Moores 22 exhibition*. The Walker Art Gallery, Liverpool.

2002 *Art crazy nation*. Milton Keynes Gallery. Incl. Merlin Carpenter, Jake & Dinos Chapman, Colin Lowe & Roddy Thompson, Sarah Lucas, Sarah Staton, Gary Wragg. Curator Matthew Collings

2001 *Woof Woof*. In collaboration with Fabienne Audéoud. Curated by Grant Watson and Beata Veszely. Austrian Institute, London. Touring to Project Space, Dublin (Jan 2002).

2001 *Gymnasium*. In collaboration with Fabienne Audéoud. Curated by Peter Lewis and Wolfgang Fetz. Palais Thurn & Taxis, Bregenzer Kunstverein, Bregenz, Austria (cat).

2001 *Becks Futures 2*. In collaboration with Fabienne Audéoud. ICA, London. Touring to: Fruitmarket Gallery, Edinburgh; Bluecoat Gallery, Liverpool; Sotheby's, New York; Laing Art Gallery, Newcastle (cat).

2000 *Cover versions*. In collaboration with Fabienne Audéoud. *Performance of John Russell kills Fabienne Audéoud in the style of William Burroughs*. The Trade Apartment, London. November

SELECTED BANK EXHIBITIONS. 1995-date

From 1990-2000 I worked as a founder member of art group BANK

2013 *The Banquette Years*, Elaine MGK, Basel, June 10 - 14

2013 *The Banquette Years*, MOTInternational, London, Jan - Feb.

2012 Self Portrait. BANK's archives and Relics, 1991 - 2003, Oct - Nov.

2010 *Rude Britannia: British Comic Art*. London. June - September.

Six copies of The BANK tabloid (1997) BANK [Bedwell/Thomson/Russell/Williamson] exhibited in group exhibition at Tate Britain.

2010 *Grand National*. Vestfossen Kunstlaboratorium, Norway May - Oct

Group exhibition, including restaging of the 1998 BANK show 'Stop Short-changing Us. Popular culture is for Idiots. We Believe in Art'.

2010 *So Be It: Interventions in Printed Matter*. Roth, New York April - May.

2007 FAX-BACKS Dolores/de Bruijne Projects, Amsterdam

2006 *Bring the War home*. Elizabeth Dee Gallery, New York & QED Gallery, Los Angeles.

Incl: John Armedler, Simon Bedwell, BANK, Joel Mesler, Walead Beshty, Backroom, Reena Spaulings, Sam Gordon, Michael Phelan, Scorched Earth, Fia Backstrom, Sara Greenberger, Rafferty, Matthew Brannon, Adam McEwen, Jutta Koether and Kim Gordon, Lizzie Bougatsos, Cur: Drew Heitzler

2006 *Fax-Baks* [BANK]. Dolores/de Bruijne Projects, Amsterdam

2006 *Fast and Loose. My Dead Gallery* [BANK]. Fieldgate Gallery, London

Also incl. New Vision Centre, Signals, London Free School, Indica, Arts Lab, Gallery House, The Gallery, Fantasy Factory, Art Meeting Place, B2, NeTWork 21, The Women's Art Library/Make, workfortheeyetodo.

2003-4 *Still life*. Touring to: Museo de Belas Artes, Caracas, Venezuela; Museo de Arte Carrillo Gil, Mexico City; Biblioteca Luis Angel Arango, Bogota, Columbia; Museo de Arte Contemporaneo, Panama City, Panama; Museo de Arte Moderno, Guatamala; MAC Niteroi, Rio de Janeiro, Brazil; SESI, San Paolo, Brazil. Exhibiting BANK *Dead Life* paintings (1999). Incl. Anne Barribal, Martin Boyce, Patrick Caulfield, Nigel Cooke, AK Dolven, Roger Hiorns, Emma Kay, Christine Mackie, Mike Nelson, John Ridy, Jane Simpson, Simon Starling, Rebecca Warren, Gary Webb. Cur: Anne Gallagher/British Council

2003 *Subscribe: recent art in print*. Center for Curational Studies, Bard College, New York, USA.

Including BANK *Fax-bak press releases*. Incl. Franz Ackermann, Bank, Gareth James, Dave Muller, Danica Phelps, Ron Terada. Curator: Ingrid Chu.

2002 *To whom it may concern*. CCAC, Wattis Institute for Contemporary Arts, San Francisco, USA.

BANK *Fax-baks*. Incl. A. Bulloch, F. Gonzalez-Torres, On Kawara, R. Prince, Gillian Wearing, cur. M. Higgs

2001 *Century city*. Tate Modern, London. Survey show of London in the 90s. Curator: Emma Dexter.

2000 *Protest and survive*. Whitechapel Gallery, London. Incl. Tariq Alvi, Thomas Hirschhorn Mel Ramos, David Hammons, Inventory and Giorgio Sadotti Cur. Matthew Higgs & Paul Noble.

1999 *Press release (New York)*. Solo BANK exhibition. Rupert Goldsworthy Gallery, New York, USA.

1999 *Dead life*. Solo BANK exhibition. Mayor Gallery, 22a Cork Street, London.

1999 *Press release (London)*. Solo BANK exhibition. Gallerie Poo Poo, 34 Underwood Street, London.

1999 *Get together*. Kunsthalle, Wien, Austria.

- 1999** *East*. Norwich Gallery, Norwich School of Art & Design, Norwich.
- 1998** *White³*. 3 exhibitions: BANK and Bethan Huws/Art & Language/Lolly Batty. Gallerie Poo Poo, London.
- 1998** *Stop short-changing us. Popular culture is for idiots. We believe in art*. Solo BANK exhibition. Gallerie Poo Poo, London.
- 1997** *Sewage lust*. Solo BANK exhibition. Tabloid Launch, ICA, The Mall, London.
- 1997** *Winkle the pot bellied pig and his woodland chums*. BANK, Jake & Dinos Chapman, Minimal Club, John Cussans & Ranu Mukherjee, Michelle Griffiths and Russell Haswell. Gallerie Poo Poo, London. Touring to Bricks & Kicks, Vienna.
- 1997** *God*. Liz Arnold and BANK. DOG, 34 Underwood Street, London.
- 1996/7** *Life/live*. Musée d'Art Moderne de la Ville de Paris, France and Centro Cultural De Belem, Lisbon. Survey Show of British Art. BANK's contribution: *Cool Tears*, BANK, Simon Martin and John Stezaker.
- 1996** *Fuck Off*. BANK, Lolly Batty, Gavin Turk, Rebecca Warren. DOG, London.
- 1995** *Cocaine Orgasm*. Tim Allen, Liz Arnold, BANK, Lolly Batty, Simon Bill, John Cussans & Ranu Mukherjee, Stephen Glynn, Gerard Hemsworth, Soren Martinsen, Muntean/Rosenblum, Chris Ofili, Janette Parris, John Stezaker, Michael Stubbs, Rebecca Warren, Max Wigram, Andrew Williamson. BANKSPACE, Curtain Road London.
- 1995** *The Charge of the Light Brigade*. BANK, Simon Bedwell, John Cussans & Colin Lane, Matthew Higgs, orphan Drift, Bob & Roberta Smith. BANKSPACE London.
- 1995** *Zombie golf*. BANK, Dave Beech, Adam Chodzko, Maria Cook, Martin Creed, Peter Doig, Matthew Higgs, Sivan Lewin, John Stezaker. BANKSPACE London.

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- 2012** Gean Moreno, 'Notes on Inorganic, Part 1: Accelerations', e-flux journal, no 31, January
- 2011** Dave Beech, 'On Ugliness', *Art Monthly*, March 2011: 8
- 2011** Paul Purgas, 'Vermillion Vortex.' <http://www.offmodern.com/2011/01/vermillion-vortex/26.01.2011>
- 2010** Paul Gravett John Russell: Vermillion Vortex.
http://www.paulgravett.com/index.php/articles/article/john_russell/, November 14, 2010
- 2010** Paul Gravett John Russell. *Art Review*, November: 33
- 2010** Michael Bilsborough. 'Slipping up.' Q&A. artistofthemonthclub.blogspot.com. March **2010** Mark Beasley/Michael Bilsborough. Q & A. ArtistoftheMonthblog.blogspot.com: February **2010** Michelle Cotton. 'Dark Monarch'. *Frieze Magazine*, Issue 128, January-February.
- 2010** *In Numbers. Serial Publications by Artists Since 1955*. (eds) Andrew Roth, Philip Aarons. Zurich / New York, Switzerland / NY : JRP - Ringier / PPP Editions.
- 2009** THEFIRST/LASTNEWSPAPER, Dexter Sinister, New York, issue 5, 18 November
- 2009** Tom Lubbock, 'Tricks of the light: Weird visions in art', *Independent*, 5 October
- 2009** Alun Rowlands. 'Notes from the Numinous and Luminous', in (eds) Rowlands, Bracewell & Clark, *The Dark Monarch: Magic & Modernity in British Art*, Tate Publishing, 2009 pp.175: xvi-xxxiii
- 2009** Jonathan Jones, 'John Russell restores my faith in new art,' *Guardian*, Jan 6.
- 2009** Aimee Selby (ed.) *Art and Text* London: Black Dog Publishing
- 2008** Maria Fusco, 'Review: Frozen Tears III,' *Art Monthly*, no. 313, Feb: 39.
- 2007** Gean MORENO 'John Russell Q & A' *theFanzine*, September.
- 2007** Andy Hunt, 'John Russell', *Art Monthly*, no. 307, June: 31-32.
- 2007** Sally O'Reilly, 'John Russell, Ocean pose', *Art Review*, June: 151.
- 2007** Richard Dorment, 'On seas of unreality', *The Telegraph*, 8 May.
- 2007** 'John Russell,' *Kultureflash 204*, 16 May.
- 2007** JJ Charlesworth, '25 artists to look out for in 2007', *Art Review*, March: 85.
- 2006** Gean Moreno, 'The new zombie: tupac-n-biggie in clichy-sous-bois', *Art US*, issue 12, Mar-April.
- 2006** Neil Mulholland, 'The visible and the expressible', *Modern Painters*, February.
- 2006** Robert Garnett, 'John Russell Transmission, Glasgow', *Frieze*, January-February.
- 2006** Roberta Smith, 'Who needs a white cube these days?' *The New York Times*, Jan 13 2006.
- 2005** JJ Charlesworth, 'Geniess', *Flash Art*, July-September.
- 2005** Maria Fusco, 'Axpresssunizm', *Untitled* magazine, Spring.
- 2004** Michael Bracewell, 'Molotov cocktails', *Frieze*, November-December.
- 2003** Martin Vincent, 'Now what? Dreaming a better world in six parts', *Art Monthly*, Dec-Jan.
- 2003** Steve Rushton, 'Dead calm: a conversation with John Russell', *dot dot dot* mag. Winter: 37-46.
- 2003** Andrew Hunt, 'Anglo-ponce', *Frieze*, issue 78, October.
- 2003** Sally O'Reilly, 'Anglo-ponce', *Time Out*, July.
- 2003** Andrew Hunt, 'Interview with John Russell: Prophetic extremism', *Untitled* mag. Summer: 14-19.
- 2003** Alisdair Hopwood, 'Frozen Tears', *Sleaze Nation*, July.
- 2003** Hannah Shuckburgh, 'The greatest show on earth', *Art Review*, March.
- 2002** A. H. Neset & L. Dzuverovic-Russell, 'The withdrawal from conversation [...]', *Wire*, November.
- 2002** 'Rhubarb, rhubarb', *The Guardian*, 15 October.
- 2002** Louisa Buck, 'Topless drumming in South London', *The Art Newspaper*, October.
- 2002** Mark Wilsher, 'Sum of the parts', *Art Monthly*, October.
- 2002** Carol King, 'Life after YBA-mania', *Art In America*, October.
- 2002** Dan Smith, 'John Russell, The Trade Apartment', *Art Monthly*, July-August.
- 2002** Mark Wilsher, 'John Russell: the collagist', *What's on in London*, 19-26 June.

2002 Matthew Collings, 'The experts guide to 2002: art', *Arena* magazine, January.
2002 John Rogers, 'The Collagist', [www\[dot\]johnrogers\[dot\]co\[dot\]uk/BRAINLOVE](http://www.johnrogers.co.uk/BRAINLOVE).
2001 Matthew Collings, *Art crazy nation* (London: 21 Publishing) 37, 95–9, 132–5.
2001 Robert Garnett, 'BANK', *dot dot dot* magazine, number 2, Winter.
2001 Momo Nonaka, 'Imaginative power of London', *Sotokoto*, October.
2001 Carol Vogel, 'Inside art', *New York Times*, 14 September.
2001 Francis Summers, 'She Shouts, she screams, she dies,' *Sleaze Nation*, August 2001.
2001 Chris Turner, 'Century city', *Frieze*, June–August.
2001 Dave Beech, 'Century city', *Untitled*, Spring.
2001 Waldemar Januszczak, 'Best of British?' *Sunday Times Magazine*, 8 April.
2001 Richard Dorment, 'Beauty in surprising places', *The Daily Telegraph*, 4 April.
2001 'Killed off', *Londoner's diary: Evening Standard*, 30 March.
2001 Fiachra Gibbons, 'Hot shot – murder in the name of art', *The Guardian*, 28 March.
2001 Mark Irving, 'Tipped for the top', *Independent on Sunday*, 25 March.
2001 Charles Harrison, *Conceptual Art and painting* (Cambridge, Mass: MIT Press): 70.
2001 Matthew Collings, 'Good night ladies', *Becks' futures 2*, catalogue, March.
2000 Jonathon Jones, 'Protest and survive', *The Guardian*, 19 September.
2000 Mark Currah, 'Fabienne Audéoud & John Russell', *Time Out*, 13–20 September.
2000 Art & Language, 'BLAHY', *Everything* magazine, 3.3.
2000 John Rogers, 'The Fuck Off Thing' An appraisal of BANK book
[www.johnrogers\[dot\]co\[dot\]uk/BRAINLOVE](http://www.johnrogers.co.uk/BRAINLOVE).
1999 Julian Stallabrass, *High art lite* (London: Verso) 69–74, 168, 182, 260.
1999 Matthew Collings, *This is modern art* (London: Weidenfeld & Nicolson). PAGES
1999 Carol Kino, 'Bank, Press Release', *Time Out New York*, October.
1999 'R.P BANK', *New Yorker*, 14–21 October.
1999 Babara Pollock, 'Get me a rewrite!' *Art News*, September.
1999 Dave Beech, 'East International', *Art Monthly*, September.
1999 Duncan McLaren, 'No such thing as a free lunch', *Contemporary Visual Arts*, issue 24.
1999 John Timberlake, 'Interview: BANK', *everything* magazine, issue 3.1.
1999 Iwona Blaswick, 'Books', *Art Monthly*, June.
1999 Tony Godfrey, 'Bethan Huws', *Art Monthly*, June.
1999 Mark Currah, 'Asylum', *Time Out*, 9–16 June.
1999 Mark Currah, 'Dead life', *Time Out*, April.
1999 'Artists laughing at other artists', *The Guardian*, 13 March.
1999 Julie Caniglia, 'Group show', *Sidewalk*, New York, 12 March.
1999 Mark Harris, 'BANK at Gallerie Poo-Poo', *Art in America*, February.
1999 '0.0002 out of 10', *Artnotes: Art Monthly*, February.
1999 'Raging Schnabel', *Arts diary: The Guardian*, 16 January.
1999 Louisa Buck, 'Bye-bye to Poo-Poo', *London diary: Art Newspaper*, 13 January.
1998 David Burrows, 'Art & Language/BANK', *Art Monthly*, December/Jan 99.
1998 Sarah Kent, 'Bethan Huws', *Time Out*, 9–16 December.
1998 Matthew Collings, 'Dropping acid', *The Observer*, 8 November.
1998 Mark Harris, 'BANK's Death', *New Observations*, 117, Winter.
1998 Matthew Collings, 'Diary', *Modern Painters*, Autumn.
1998 Gilda Williams, 'Stop short changing us', *Art Monthly*, September.
1998 Adrian Searle, 'Nice, but can you keep your trousers on next time?' *The Guardian*, 4 August.
1998 Jonathan Jones, 'BANK', *Untitled* magazine, Summer.
1998 John Windsor, 'Con artists', *Saturday Magazine: The Independent*, 6 June.
1998 David Burrows, 'Career opportunities', *Variant*, volume 2, Spring.
1998 Robert Garnett, 'Britpopism & the populist gesture', In *Occupational Hazards*, Black Dog Press.
1998 Mark Currah, 'Wayne Winner', *Time Out*, 22–29 April.
1998 Sarah Kent, 'BANK', *Time Out*, 5–12 April.
1998 Josie Saunders, 'Crucifixion shock at city theatre', *Glasgow Evening Times*, 11 April.
1998 Roger Tatley, 'The Bank', *Dazed & Confused* magazine, March.
1997 Jan Verwoert, 'Winkle the pot-bellied pig...', *Springer*, October–November.
1997 Steve Rushton, 'Telling Tales' *Mute* magazine, issue 8.
1997 'Satellite City', *The Belfast Sunday Times*, 28 September.
1997 Wienprogramm, 'Winkle the pot-bellied pig', *Falter*, Number 33.
1997 Dalia Manor, 'BANK/GOD', *Studio Israeli Art Magazine*, June.
1997 Adrian Searle, 'Why oh why oh Y-fronts?' *The Guardian*, 3 June.
1997 Richard Dorment, 'God' [unpublished review], *Telegraph*, April.
1997 Paula Smithard, 'How rude can you get?' *Make* magazine, February–March.
1997 Annie Morton, 'Generation next', *ID*, February.
1997 Mark Harris, 'Trading up or selling out', *Art Monthly*, February.
1997 Martin Herbert, 'DOG-U-mental (XIII)!!!' *Time Out*, 15–22 January.
1997 Adrian Searle, '5 to watch', *The Guardian*, 1 January.
1996 Eric Troncy, 'Life/live', *Art Press*, December.
1996 Simon Mills, 'The British hip 100', *Elle*, November.

- 1996 'Page 4 feature', *The Big Issue*, November.
- 1996 Adrian Searle, 'The good, the bad and the ugly', *The Guardian*, 8 October.
- 1996 Anders Michelsen, 'Compartments', *Ojeblikket*, October.
- 1996 Martin Vincent, 'Viper/BANK TV', *City Life Manchester*, September.
- 1996 David Burrows, 'Yerself is steam', *Art Monthly*, September.
- 1996 Dave Beech, 'Getting carried away', *Variant*, Winter.
- 1996 John Roberts, 'Mad for it! Philistinism, the everyday & the new British art', *Third Text*, 35.
- 1996 BANK, 'BANK with John Stezaker', *Mute*, Summer.
- 1996 Dave Beech, 'Chill out', *everything magazine*, issue 20.
- 1996 Martin Coomer, 'Fuck off', *Time Out*, 22–29 May.
- 1996 Martin Maloney, 'London's gallery grappling', *Flash Art*, January–February.
- 1996 John Roberts, 'Mad for it!' *everything magazine* 18.
- 1995 Tania Guha, 'Cocaine orgasm', *Time Out*, 13–20 December.
- 1995 [Retrospective review, written 2002]. Gilda Williams, 'Cocaine Orgasm,' *100 Reviews Backwards* (London, Alberta Press: 2002).
- 1995 Robert Garnett, 'The charge of the light brigade', *Art Monthly*, November.
- 1995 David Barrett, 'Zombie golf', *Frieze*, September–October.
- 1995 Doris Kruppl, 'Zombies im Wienerwald', *Der Standard*, 30 June.
- 1995 Markus Wailund, 'Welcome to the Wienerwald', *Falter*, June.
- 1995 Diane Eddisford, '>alt.zombie.golf.the.earth', *Mute*, Summer.
- 1995 [Retrospective review, written 2002]. John Roberts, 'Zombie Golf,' *100 Reviews Backwards* (London, Alberta Press: 2002).
- 1995 Mark Currah, 'Zombie golf', *Time Out*, 14–21 June.
- 1994 Liam Gillick, 'Wish you were here', *Art Monthly*, October.
- 1994 Sarah Kent, 'Wish You were here', *Time Out*, 21–28 September.
- 1992 [Retrospective review, written 2002] Emma Dexter, 'Space International,' *100 Reviews Backwards* (London, Alberta Press: 2002).
- 1992 Adrian Searle, 'Space international', *Time Out*, September 30–October 7.
- 1992 Sarah Kent, 'Chlorine', *Time Out*, 19–26 February.
- 1991 Rose Jennings, 'Bank', *Time Out*, 10–17 July.

SELECTED TEXTS & PUBLICATION PROJECTS

Books

[Forthcoming] Russell, J., *Dear Living Person*, New York: Punctum Books, 2012.

Beasley, M., Rowlands, A. and Russell, J. [Co-ed. & authored chap]. *Barefoot in the Head*. Birmingham: UCE/Article Press, 2011.

Russell, J. [Ed. & designer]. *FROZEN TEARS III*, Birmingham: Article Press, University of Central England, 2007.

Including texts by Stuart Bailey, Stephen Barber, Karla Black, Paul Buck, Dennis Cooper, John Cussans, Keith Farquhar, Dan Fox, Luca Frei, Damien Hirst, Klara Hobza, Stewart Home, Kevin Killian, Reza Negarestani, Chloe Piene, Elizabeth Price, Adam Putnam, Hillary Raphael and Jeffrey Vallance. 928 pages.

Russell, J. [Ed. & designer]. *FROZEN TEARS II*, Birmingham: Article Press, Univ. of Central England, 2004. Including texts by Kathy Acker, Dominique Auch, Dennis Cooper, Trinie Dalton, Sue De Beer, Felix Ensslin, Dan Fox, Matthew Greene, Pierre Guyotat, Rachel Howe, Kevin Killian, Christopher Knowles, Gean Moreno, J.P. Munro, Paulina Olowska, Damon Packard, Allison Smith, Banks Violette, Benjamin Weissman, & Thom Wolf. 832 pages.

Russell, J. [Ed., designer & authored chapter]. *FROZEN TEARS I*, Birmingham: Article Press, U of Central England.

Including texts by Georges Bataille, Art & Language, Fabienne Audéoud, Dave Beech, Paul Buck, David Burrows, Ccru, Jake Chapman, John Cussans, johnny golding, Inventory, Martin Mcgeown, Lucy Mckenzie, Esther Planas, Graham Ramsay, John Russell, Clara Ursitti and Andrew Williamson. 800 pages.

BANK (Simon Bedwell, John Russell, Milly Thomson & Andrew Williamson). [Contributing co-editor]. *The BANK* Tabloid, 34 issues, 1996-7

Texts: chapters, articles etc.

Russell, J. 'Abysmal Plan: Waiting Until We Die and Radically Accelerated Repetitionism', *e-flux journal*, June 2013

Russell, J. 'Dear Living Person II. Story of the Eyes,' Reprinted in *F.R.DAVID "...for single mothers."* Edition 10, 2012.

Edited by Will Holder. Including Robert Ashley, Cornelius Cardew, Emily Critchley, e.e.cummings, Helen DeWitt, Ian Hamilton Finlay, Sharon Hayes, Chris Kraus, Léa Lagasse, Clarice Lispector, Rita McBride, Nour Mobarak, Alice Notley, Adam Pendleton, John Russell and Amy Sillman and more.

Russell, J. 'Dear Living Person,' in ed. Erik Wysocan, Memorial Address: Marquise de Sade on the occasion of the Jean Paul Marat's and Le Pelletier's funeral, New York: Halmos, 2012.

Edited collection incl. texts by Claire Fontaine, Gareth James, Paul Chan and Sam Lewitt.

Russell, J. 'Autonomy is not worth the paper it is not written on: Writing. Written. Art-Writing. Art. Writing', in (ed) Gavin Everall, *Again, A Time Machine*, London: Bookworks, 2012

Russell, J. 'Dear Living Person,' in *Blast CounterBlast* ed. Anthony elms and Steve Reinke, Toronto: Mercer Union/WhiteWalls Inc, 2011.

Russell, J. 'A largely intolerable combination of two mainly unconnected texts: 1. Description of the Barefoot in the Head event, at BHQU, NY, 12/11/09; 2. Fictioning and the End.' in Beasley, M, Rowlands, A and Russell, J (ed.s) *Barefoot in the Head*, Birmingham: Article Press, 2011, pp. 68-85.

Russell, J. 'Dear Living Person II. Story of the Eyes,' *Metamute*, 14 September, 2011.

Russell, J. 'Dear Living Person,' *Mute Journal*. Vol 3, No. 1, Summer 2011, pp. 112 -122.

Russell, J. 'Dear Living Person,' *Metamute*. February 11, 2011.

Russell, J. 'Dear Living Person,' in Gavagai!, (ed.) Mark Dennis, Chris Gomersall, 2011, pp. 6-10.
Launched at Banner Repeater, London, 12th February,

Russell, J. 'Dear Living Person,' in *Tabloid*, 2010, (ed.) Gean Moreno and Ernesto Oroza, 2010: pp.1-13.
For the exhibition Pre-City, October 8th-November 20th, 2010, Gallery Diet, Miami.

Russell, J., 'Why are conceptual artists juicing again? Because they moisturise its a glistening sparkle.'
Illustrated text, *Frieze* magazine, September, 2009: pp. 108-111.

Russell, J., 'The Return of the Living Dead III. Clement Greenberg is a conceptual artist. Flatness and Shapeism,' in (eds) Garnett, R. and Hunt, A., *Gest / Laboratory of Synthesis*. London: Bookworks, 2008: pp. 81-99.

Russell, J., 'The Return of the Living Dead III. Clement Greenberg is a conceptual artist. Flatness and Shapeism,'

As well as the publication above, this text was distributed by dot dot dot magazine/Dexter Sinister, as part of Whitney Biennale, 2007, in the format of single page pdf (861 x 21cm), released via Whitney press list, March 2008 and published on Dexter Sinister website (above). It also featured in two performances: as a 28ft fax during performance of True Mirror Microfiche at The Kitchen, New York, 25 November, 2008; and delivered as spoken word performance as part of Talk Show at ICA, London, 30 May 2009, both events curated by Dexter Sinister.

Russell, J. 'Frozen Tears'. In *Frozen Tears I*, Birmingham: Article Press, University of Central England, 2003: pp. 535-642.

Russell, J., 'Patrick Brill and Wayne Winner'; 'John Cussans'; 'Virginia Nimarkoh'; 'Ramsay/Bird'. In ed. Arnatt, M, Collings, M and Grassi, C. *100 Reviews (Backwards)*, London: Alberta Press, 2002, pp. 30-31, 39-40, 76, 95-96.

Russell, J. 'The Collagist'. Press release text for 'The Collagist,' exhibition 2002. Reprinted in: Wade, G. (ed.), Strike, ed., London: Alberta Press, 2002: 44-45. And in Will Stuart aka Will Holder/Stuart Bailey (ed) *Tourette/for the Public Good*, 2003, pp.13-15.

Russell, J. 'Interview: John Russell & Janette Parris'. Hylton, R (ed) *The best of Janette Parris*. London: Autograph Press, 2002, pp 56-61.

Publication projects

Russell, J., *Vermillion Vortex*, Brighton: Coventry University/Grey Area, 2011. 48 pp.
- Commissioned comic strip version of the animated film *Vermillion Vortex*, 2010.

Russell, J., 'Vermillion Vortex'. Art Review Magazine, Nov, 2010, pp. 186-7, and on Art Review website <http://www.artreview.com/video/john-russell-vermillion-vortex-1>.
- Commissioned 20 minute animated film & cartoon strip.

Russell, J., Artist of the Month Club: February, Invisible Exports Gallery, New York, 2010.
- Commissioned limited edition print.

Russell, J. Negative Space: Crucifix. Stone Canyon Nocturne Press, 2010.
- Commissioned limited edition letterpress print.

Russell, J. 'Untitled [Mummy]' in Lucy Keane (ed), Fools Gold: Practice and Improvisation in performance, Issue 1, Edinburgh: Edinburgh College of Art, 2009.
- Single page illustration.

Russell, J. 'Untitled [Butterfly],' in ed. Beagles, J and G.Ramsay, Uncle Chop Chop Magazine, no. 4. Edinburgh: Edinburgh Col of Art, 2008.
- Single page illustration

Russell, J. Mute Magazine, Vol 2, No. 8, May, 2008.
- Commissioned cover design.

Audeoud, F. and Russell, J. Voicing the Vagina. Commission by Bookworks, London, 2004. Toured as part of Infra thin projects to Ikon Gallery, Birmingham and International 3, Manchester (July – October 2004).
- 8 limited edition posters. Including film event/installation at Commercial Tavern. Posters flyposted around East London. Curated by Mark Beasley.

Russell, J. 'Frozen Tears.' Sleaze Nation magazine, June, 2004: 105–111.
- Commissioned project: 3 double-page spread illustrations and text referencing the Frozen Tears publications.

Publications: Catalogue Essays

Russell, J. 'Fairie Poem' in (eds) Rowlands, Bracewell & Clark, The Dark Monarch: Magic & Modernity in British Art, London & St Ives: Tate Publishing, 2009, p. 143.

Russell, J. 'Summer'. In: Morris, L. (ed.) EAST International 2009. Norwich University College of the Arts, Norwich, 2009, pp. 104-107.

Russell, J. 'Ocean Pose', in Ocean Pose. London: Matts Gallery, 2007, pp. 2-11.

Audeoud, F. and Russell, J. 'Pourquoi les femmes aiment-elles l'enfer?', in Confort Moderne. Programme Avril – Mai 2005, Poitiers: Confort Moderne, 2005, pp. 4-9.

Audeoud, F. and Russell, J. 'You Can't Raise up the Working Classes By Telling Them They are Poor'. In Hurts so good, Vilnius: Contemporary Art Centre, 2002, pp. 7-12.

Russell, J. 'Tourette syndrome: instantaneously present'. In Abstract Painting Manchester, International 3, 2001, pp. 7–8.

Text reworked in [Russell, John]. Bailey, Stuart, Will Holder, Louis Luthi & John Morgan 'Semantic poetry translation (after Stefan Themerson) of 'Tourettes Syndrome' (after John Russell)'. In Dot Dot Dot Magazine 13, 2007.

BANK [Bedwell, Simon, John Russell & Milly Thomson]. 'If hope were a time machine' (1999). Catalogue text for solo BANK exhibition: If hope was a time machine. Magazin 4, Bregenz, Austria. [Hand printed during the exhibition]. Reprinted in (ed.s) Bedwell, S. and Thompson, M. BANK, London: Black Dog Publishing, 2000.

1992-6 BANK catalogues [Bedwell, Simon, John Russell, Milly Thomson & Andrew Williamson]. Including Fuck off (1996), Cocaine orgasm (1995), The charge of the light brigade (1995), Zombie Golf (1995), Wish you were here (1994), Space international (1992).

TALKS/CONFERENCES

- 2013** Abysmmal Plan: accelerationism. Visualising political philosophy through animation and film. Film-Philosophy Conference 2013, ASCA (Amsterdam) and EYE Film Instit. NL July 10 – July 12.
- 2013** 'Writing/Gallows/Research', ICA London (organised by Publish and Be Damned), 2 March
- 2011** 'Dear Living Person', at *A Dying Artist* (convened: Ed Atkins and Siôn Parkinson) ICA, London 23 April.
- 2010** 'The End' at *Existential Territories* Symp., (convened Bookworks), at Form Content, London, 17 July.
- 2010** 'The persistence of Objects.' At *Radical Aesthetics-Radical Art* Symposium, Loughbrugh Univ School of Art and Design 17th February.
- 2009** 'Visualising Ideas' at *ISEA*, University of Ulster, Belfast, August
- 2009** 'Visualising Ideas,' at *What ... Theory?* PhD symposium at Goldsmiths, London, 27 October
- 2006** 'A Rough Guide To ... Bad Art. Albert Oehlen.' Talk/Workshop. Arnolfini, Bristol (with Mark Beasley).
- 2006** 'The Crisis of Limits' at *On liberty and art*. Conference. Tate Britain. 18 October.

EDUCATION

- 1998–99** Goldsmith's College of Art. MA (History of art)
- 1986–88** Slade School of Art. Higher diploma (Fine art: painting)
- 1983–86** St Martin's School of Art. BA (Fine art: painting). First class hons

EMPLOYMENT/SCHOLARSHIPS/FELLOWSHIPS

- 2006 to date** Reader in Fine Art and Director of Research (Dept of Art). School of Arts and Communication Design, Reading University.
- 2001–2007** Kingston University. Postgraduate Scholarship. PHD 'Staging the event: performative strategies in contemporary art'
- 2001–2006** Research Fellow (0.25) The London College of Communication, University of the Arts, London. School of Arts & Communication Design.

GRANTS AND AWARDS

- 2009** AHRC Research Grants - Practice Led and Applied
- 2009** Arts Council of England, Grants For The Arts. Individual Artist Grant.
- 2007** Arts Council of England, Grants For The Arts. Individual Artist Grant.
- 2007** British Council, Individual artist grant.
- 2004** Arts Council of England, Grants For The Arts. Individual Artist Grant.
- 2003** British Council, Artists Travelling Abroad Award.
- 2002** AHRB Small Grants in the Creative and Performing Arts.
- 2001** Becks Futures Prize, Becks Futures II, ICA London.
- 1999** British Council, Artists Travelling Abroad Award
- 1997** Paul Hamlyn Artists Award (runners-up)
- 1997** National Association of Artists, Events Grant.
- 1997** British Council Travel Award
- 1996** London Arts Board, Exhibitions & Events Award.
- 1996** Arts Council of England, Touring Shows Award,
- 1996** Northern Arts, London Arts Board.
- 1995** London Arts Board, Exhibitions & Events Award.
- 1995** Arts Council of England, Touring Shows Award.
- 1995** Baring Trust Award
- 1995** Elephant Trust Award
- 1994** London Arts Board, Exhibitions & Events Award.